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1898-99

Sioux City, Ia.

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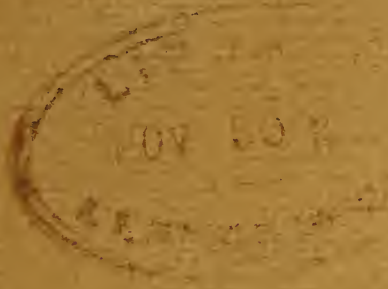
Morningside College

Sioux City, Iowa.



Annual Catalogue

1898-1899.

Catalogue

OF

Morningside College,

FOR THE

College Year, 1898-99.

MORNINGSIDE COLLEGE PRESS.
1899.

College Calendar.

Fall Term, 1899.

September	12,	Tuesday.....Fall Term opens.
December	5,	Tuesday.....Annual Declamation Contest.
December	13,	Wednesday.....Term Examinations begin.
December	15,	Friday.....Fall Term closes.

Winter Term, 1900.

January	2,	Tuesday.....Winter Term opens.
January	25,	Thursday.....Day of Prayer for Colleges.
March	21,	Wednesday.....Term Examinations begin.
March	23,	Friday.....Winter Term closes.

Spring Term, 1900.

March	27,	Tuesday.....Spring Term opens.

Commencement Week.

June	2,	Saturday.....Annual Oratorical Contest.
June	3,	Sunday.....Baccalaureate Discourse.
June	3,	Sunday.....Annual Sermon.
June	4,	Monday.....Annual Examinations begin.
June	4,	Monday.....Alumni Meeting.
June	5,	Tuesday.....Annual Concert of Department of Music.
June	6,	Wednesday....Annual Lecture.

Commencement Day.

June	7,	Thursday.....Commencement Day.

Board of Trustees.

TERM EXPIRES 1899.

Rev. A. S. Cochran,	Ft. Dodge, Iowa.
Rev. D. M. Yetter, D. D.,	Algona, Iowa.
Rev. G. W. L. Brown,	DesMoines, Iowa.
L. J. Haskins,	Sioux City, Iowa.
Judge Scott M. Ladd,	Sheldon, Iowa.
Hon. J. P. Dolliver,	Fort Dodge, Iowa.
Rev. G. W. Pratt,	Storm Lake, Iowa.
C. W. Toothaker,	Sheldon, Iowa.
Rev. H. G. Pittenger, A. M.,	Sioux City, Iowa.

TERM EXPIRES 1900.

Rev. W. A. Black,	Sibley, Iowa.
H. L. Warner,	Sioux City, Iowa.
Rev. J. B. Trimble, D. D.,	Sioux City, Iowa.
J. P Negus,	Inwood, Iowa.
J. L. Bleakly,	Ida Grove, Iowa.
Rev. G. W. Carr,	Sioux City, Iowa.
Rev. Bennett Mitchell, D. D.,	Schaller, Iowa.
Rev. Robert Bagnell,	Sioux City, Iowa.
M. W. White, M. D.,	Sioux City, Iowa.

TERM EXPIRES 1901.

Rev. J. W. Lothian,	Ida Grove, Iowa.
Rev. F. E. Day, D. D.,	Algona, Iowa.
Rev. Robert Smylie, D. D.,	Spencer, Iowa.
G. E. Adams,	Holly Springs, Iowa.

F. H. HELSELL, - - Sioux Rapids, Iowa.
REV. F. W. GINN, - - Eagle Grove, Iowa.
REV. H. K. HASTINGS, Ph. D., - - Sioux City, Iowa.
J. G. SHUMAKER, - . - Charter Oak, Iowa.
HON. P. A. SAWYER, - - Sioux City, Iowa,

Officers of the Board of Trustees.

REV. BENNETT MITCHELL, D. D., - - President.
REV. G. W. PRATT, - - Vice-President.
REV. H. G. PITTENGER, A. M., - - Secretary.
L. J. HASKINS, - - - Treasurer.

Visiting Committee of Northwest Iowa Conference.

REV. T. S. COLE, A. B., - Correctionville, Iowa.
REV. O. K. MAYNARD, A. B., - - Emmetsburg, Iowa.
REV. J. L. WHITNEY, - - - Alta, Iowa.
REV. T. S. BASSETT, A. B., - - Wall Lake, Iowa.

Alumni Association.

E. M. CORBETT, '94. - - - - - - President.
DORA EISENTRAUT, '96. - - - - Secretary.
FLORENCE YEOMANS, '96. - - - - Treasurer.

Women's Morningside-College Association.

MRS. E. E. LEWIS, - - - President.
MRS. L. G. EVERIST, - - Recording Secretary.
MRS. J. C. HALLAM, - - Corresponding Secretary.
MRS. JAMES F. TOY, - - - - Treasurer.

Faculty.

WILSON SEELEY LEWIS, A. M., D. D.,
PRESIDENT.
Evidences and Theism.

PERKINS SLOCUM, A. B.,
VICE-PRESIDENT.
English Bible and Philosophy.

LILLIAN ENGLISH DIMMITT, A. M.,
PRECEPTRESS WARD HALL.
Latin.

HELEN ISABELLA LOVELAND, A. M.,
PRECEPTRESS TRIMBLE HALL.
German and English Literature.

JEANETTE LEWIS, A. B.,
LIBRARIAN AND PRECEPTRESS MENDOTA HALL.
Greek.

ROBERT BRADFORD WYLIE, Sc. B.,
REGISTRAR.
Biology and Geology.

FRANK HARMON GARVER, A. B.,
History and Economics.

CHARLES ADDISON HICKMAN, E. E.,
Mathematics and Physical Science.

REYNARD GREYNOLD, A. M.,
French.

WILLIAM ALBERT BLACKWELL, M. Accts.,
SECRETARY OF FACULTY.
Principal of Commercial Department.

OVID POPE BARBOUR,
DIRECTOR OF CONSERVATORY.
Piano, Harmony, and Conducting.

ALICE KATHRINE BARBOUR,
Voice Culture.

GERTRUDE LEWIS,
Violin.

CLARA BOOTH DAVIDSON,
Elocution and Physical Culture.

FRED J. SEAVER,
Assistant in Biology.

AUGUSTUS J. QUIRIN,
Orthography.

CLARA J. YETTER,
English Grammar.

EDWARD F. GRAY,
Arithmetic.

MRS. F. C. ERSKINE,
MATRON TRIMBLE HALL.

MRS. ANGIE ALDRIDGE,
Matron Ward Hall.

MRS. D. R. FRARY,
Matron Mendota Hall.

Standing Committees of the Faculty.

Classification — Dimmitt, Slocum, Lewis.

Chapel — Slocum, Lewis, Wylie.

Athletics — Garver, Wylie, Dimmitt.

Catalogue — Wylie, Dimmitt, Lewis.

Program — Loveland, Slocum, Blackwell.

Accredited Schools — Loveland, Slocum, Wylie.

Entertainments — Wylie, Loveland, Dimmitt, Lewis, Barbour.

Courses of Study.

The purpose of these different courses is to meet as far as possible the needs of all classes of students. In selecting and arranging the studies in the several courses, the aim has been to provide for the symmetrical development of all the intellectual faculties and to furnish valuble information. It is very desirable that the student should early enter upon some regular course. A fixed schedule is adhered to until the Sophomore year is completed. During the Junior and Senior years a part of the work is elective, affording the student some liberty in the pursuit of special lines of study.

The courses of study are as follows:

1. Collegiate Courses—Classical, Philosophical, and Scientific, four years each.

2. Academic Courses—three years each, fitting for the corresponding Collegiate Courses.

3. Normal Course, of three years, covering approximately the branches required for a state certificate.

4. Commercial Course, of one year, fitting for business.

5. Musical Courses of four years inclnding both Vocal and Instrumental music, and Harmony.

6. Elocution, Oratory, and Physical Culture.

The College.

TERMS OF ADMISSION.

Candidates for admission to the College should be at least sixteen years old. Students must be prepared, at the time of entering, to pass examination in the branches for which they wish credit, or present satisfactory certificates from approved schools at which they have studied.

A certificate of good moral character is required, and also a certificate of honorable dismissal if the student comes from another college.

The following, or their equivalent, are the requirements for admission to the Freshman class:

CLASSICAL COURSE.

I. Latin.

Grammar.
Cæsar: four books of the Gallic War.
Cicero: seven orations.
Virgil: four books of the Æneid.
Prose Composition.

II. Greek.

Grammar.
First Greek Book: White's.
Xenophon: four books of the Anabasis.
Homer: three books of the Iliad.
Prose Composition.

III. Mathematics.

Arithmetic: including the Metric System.

Algebra: through Quadratics.

Geometry: Plane.

IV. Science.

Physics: Elementary Course. Carhart and Chute.

Botany: Elementary Course. Bergen or Spalding.

Physiography: Tarr's Elementary Physical Geography.

V. History and Political Science.

United States History: Fiske.

Civics: Fiske.

Elementary Political Economy: Laughlin or equivalent.

American History: Channing.

Grecian History: Myers' Eastern Nations and Greece.

Roman History: Allen.

VI. English.

Rhetoric: J. F. Genung's *Outlines* of Rhetoric or an equivalent.

For Reading: A general knowledge of the subject matter, and of the lives of the authors of the following:

1899—Milton's "Paradise Lost" Books I. and II., Pope's "Iliad," The "Sir Roger de Coverley Papers," Goldsmith's "Vicar of Wakefield," Coleridge's "Ancient Mariner," Southey's "Life of Nelson," Carlyle's "Essay on Burns," Lowell's "Vision of Sir Launfal," Hawthorn's "House of Seven Gables."

1900—Dryden's "Palamon and Arcite," Pope's "Iliad," Books I., VI., XXII., XXIV., The "Sir Roger de Coverley Papers," Goldsmith's "Vicar of Wakefield," Scott's "Ivanhoe," De Quincey's "Flight of a Tartar Tribe," Cooper's "Last of the Mohicans," Tennyson's "Princess," Lowell's "Vision of Sir Launfal."

FOR STUDY: A thorough study of the following especially as to subject matter, form, and structure:

1899—Shakespeare's "Macbeth," Milton's "Paradise Lost," Books I. and II., Burke's "Speech on Conciliation with America," Carlyle's "Essay on Burns."

1900—Shakespeare's "Macbeth," Milton's "Paradise Lost," Books I. and II., Burke's "Speech on Conciliation with America," Macaulay's "Essays on Addison and Milton."

The English work presupposes a thorough knowledge of the principles of English Grammar, and ability to write a short composition not notably defective in spelling, punctuation, and division into paragraphs. This work is furnished by the sub-preparatory course in the Academy.

PHILOSOPHICAL COURSE.

The same requirements as for the Classical Course except that for two years of Greek the following work in German is substituted:

GRAMMAR: Joynes-Meissner's.

READING: at least two hundred pages of some standard reader or easy prose, together with Schiller's *Tell* and Goethe's *Hermann und Dorothea.*

SCIENTIFIC COURSE.

The same requirements as for the Philosophical Course except that for one term's work in Cicero and two terms' work in Virgil the following work in Science is substituted:

GEOLOGY: Elementary course, LeConte.

ASTRONOMY: Elementary course, Young.

BIOLOGY: Elementary course, Lectures and Laboratory work.

ADMISSION OF SPECIAL STUDENTS.

Arrangements will be made for the accommodation of those who do not seek a degree, but desire to pursue special studies in any departments. Satisfactory evidence, however, must be given to the Faculty that they are prepared to take the desired studies advantageously. Such students are expected to conform to the same rules of order as regular students.

ADMISSION TO ADVANCED STANDING.

Students coming from other colleges whose requirements are substantially equal to those of this institution will receive credit for work. The amount of credit given for such work will depend upon the ground covered as well as upon the time spent, and is always subject to the judgment of the instructors in the several departments of study.

All such students are required to present official and explicit certificates of work accomplished, together with a catalogue of the institution in which they have studied.

Departments of Instruction.

ENGLISH BIBLE.

The aim of this course is to direct the student to an intimate knowledge of the Bible. To this end the Bible itself is used as a text-book, and is studied as a whole and as separate books. The course will include a study of the history, the contents, and analysis of the different books, the books themselves being read and selections memorized. A careful study is also made of the great underlying principles of Christianity as shown in the Bible in order that our students may be thoroughly grounded in these verities, 'being ready always to give answer to every man that asketh a reason of the hope that in them lies,' and to 'rightly divide the word of truth.' The work is progressive throughout the course, with recitation one hour per week in each year. A paper showing the student's grasp of the subject under investigation is part of every term's work.

PHILOSOPHY.

Logic.

By recitation and original exercise this course familiarizes the student with the canons and forms of the syllogism, the methods of reduction, and the detection of fallacies. Public discourses are analyzed for their logical construction, and the students are drilled in the bases of debate. Ancient and sepulchred mental mechanisms are demoted by living thought.

Logic pays homage to Epistemology. Special reading informs the class of the latest advances.

Textbooks: Jevon's Lessons in Logic, and Bowne's Theory of Thought and Knowledge.

Fall-Junior.

PSYCHOLOGY.

The object of this course is to study the mind in connection with the nervous system, psychic phenomena, their origin, nature, and development. The investigation projects itself into the realms of mesmerism, hypnotism, telepathy, spiritism, and mental therapeutics. The department is not deaf to the voices of the times, but with eye on the truth-tested mind-marks awaits the command of the Voice: "Let there be light!" Theses will be required from supplemental reading.

Text-book: Buell's or James' Psychology.

Winter-Junior.

HISTORY OF PHILOSOPHY.

The History of Philosophy, both Ancient and Modern, will be taken in outline. Selections from the writings of representative thinkers will be assigned for reading, and theses required.

Spring-Junior.

LATIN.

The aim of the instruction in the department of Latin is that students may be able to understand ordinary Latin easily and readily; may gain an acquaintance with the best Latin literature

both by the reading of the typical Latin writers and by a study of the development of Latin literature; and may acquire knowledge of Roman life and civilization.

CICERO.

De Amicitia et Senectute. Translating at sight and hearing.

Text-book. Stickney's Cicero.

Fall-Freshman.

LIVY.

Books XXI. and XXII.

The writing of Latin, with practice in sight and rapid reading.

Text-book: Greenough's Livy.

Winter-Freshman.

HORACE.

Odes and Epodes.

Meters and Verse-form.

Text-book: Smith's Horace.

Spring-Freshman.

TERENCE AND PLAUTUS.

Phormio, Menaechmi.

Translation at sight. Private reading.

Text-books: Elmer's Phormio, Fowler's Menaechmi.

Fall-Sophomore.

TACITUS.

Agricola and Germania.

Peculiarites of syntax and style, illustrating the change from the Latin of the Augustan age.

Text-book: Hopkin's Tacitus.

Winter-Sophomore.

HORACE.

Epistles and Satires.

Text-book: Smith's Horace.

Spring-Sophomore.

The following electives will be offered in 1899-1900.

CICERO.

The letters chosen will be those of the years 61-57, 49-48 44-43 B. C.

Text-book: Abbott's Cicero.

Fall-Senior.

JUVENAL.

Satires.

Winter-Senior.

QUINTILIAN.

Books X. and XII.

Supplementary reading on the development of Latin literature.

Spring-Senior.

Papers on assigned topics are required in all courses.

GREEK.

In the Classical course, the College requires two years' study of Greek as a condition of entrance to the Freshman class. It also requires Greek as one of the principal studies of the Freshman and Sophomore years. Elective work is provided for the Junior year. The aim of this department is to cultivate a knowledge of Greek from various view points. Rapid reading is cultivated. Attention is paid to grammatical

constructions, to the style and spirit of the authors and to the different phases of Greek thought.

LYSIAS.

Selected orations. Study of social customs and political institutions.

Text-book: Bristol.

Fall-Freshman.

HERODOTUS.

Study of Greek history.

Winter-Freshman.

HOMER.

Selections from the Odyssey. Study of Homer's language and verse based on Seymour's introduction.

Text-book: Perrin.

Spring-Freshman.

DEMOSTHENES.

Dr. Corono or selected orations. Study of Attic orators.

Fall-Sophomore.

AESCHYLUS.

Prometheus. Rise and development of Greek Drama.

Winter-Sophomore.

PLATO.

Apology and Critic. History of Greek philosophy.

Text-book: Dyer.

Spring-Sophomore.

SOPHOCLES.

Antigone.

Text-book: Humphrey.

Fall-Junior.

PINDAR.

Olympian and Pythian Odes.
Text-book: Gildersleeve.
Winter-Junior.

GREEK TESTAMENT.

Text-book: Constantinus de Tischendorf.
Spring-Junior.

GERMAN.

JOYNES-MEISSNER'S GRAMMAR.

The reading of different texts, varying from year to year. In 1899, Grimm's *Mærchen* and Storm's *Immensee* will be read and papers written from them. Some poetry will be committed. This course is open to Freshmen of the Philosophical and Scientific courses who entered with French, and also to Juniors of the Classical course.

FOQUE'S UNDINE.

Fall term.

SCHILLER'S TELL.

Winter term.

GOETHE'S HERMANN AND DOROTHEA.

Spring term.

READING COURSE.

Translations from German into English.

This course is intended to give a reading knowledge of German, the texts translated being selected from scientific,

historical, political or dramatic works—the choice of books depending upon the subjects taken by the class. Outlines of the work will be required in the German.

Elective in the Philosophical and Scientific courses.

GERMAN LITERATURE.

This course treats of the history of German Literature, with a critical study of selections from representative authors.

Elective in Philosophical and Scientific courses.

FRENCH.

A progressive French course is used, by which the student is enabled to overcome without trouble the difficulties of French grammar. Modern languages must be learned in such a way that the student may understand not only the written language but also the language when used in conversation.

FIRST YEAR.

French grammar, MacMillan's Progressive French studies, conversation in French.

SECOND YEAR.

Corneille, Racine, Victor Hugo, the latter part of the progressive French course, conversation in French.

THIRD YEAR.

The work of the third year is much the same as that of the second year. The average student will converse in French freely before the close of the year. Selections from Balzac, George Sand, and Voltaire will be studied.

ENGLISH.

NARRATIVE DESCRIPTION.

With study of models, note-taking, letter-writing, abstract-making, and outlines. A written paper from each member of the class weekly.

One hour per week Freshman year.

EXPOSITION AND CRITICISM.

The structure of the essay and oration, the elements of criticism. Models analyzed. Fortnightly themes. One oration.

Spring-Sophomore.

ARGUMENT, PERSUASION.

Two debates, and one argumentative essay required.

Text-books: Genung's Handbook of Rhetorical Analysis and Baker's Specimens of Modern Argumentation.

Spring-Senior.

ENGLISH LITERATURE.

OUTLINE HISTORY OF ENGLISH LITERATURE.

This undertakes to trace briefly the history of the development of English Literature from its beginning until the present, supplemented by a critical study of a few masterpieces.

Required in Sophomore Philosophical, Senior Classical and Senior Scientific.

A study of Shakespeare, and of the English drama. A critical study of several plays.

Elective in Junior Philosophical and Senior Classical courses.

THE VICTORIAN POETS.

A critical study of the work of the greater of these poets, selections being made according to the class.

Elective in Senior Philosophical and Classical courses.

Fall term.

THE EVOLUTION OF THE NOVEL.

A brief survey of the novel and of its influence, and a critical study of some masterpieces. Outside reading will be required.

Elective in Senior Philosophical and Classical courses.

Winter term.

AMERICAN LITERATURE.

This course attempts to trace briefly the history of American Literature in its relation to contemporary movements, political, social, ethical and aesthetic with a critical study of a few masterpieces. Original papers required from subjects read.

Elective in Senior Philosophical and Classical courses.

Spring term.

HISTORY.

MEDIAEVAL HISTORY.

Rise and Growth of the Papacy; Church; Feudalism; The Crusades; Disintegration of the Holy Roman Empire and constructive work of the Tutonic races; Rise and development of National States, etc.

Text-book: Duruy's Middle Ages.

Fall-Freshman.

MODERN HISTORY.

The European Nations arising out of the old Roman provinces traced down to the Napoleonic Wars. States of northern and of southern Europe contrasted and compared.

Text-book: Duruy or Schwill.

Winter-Freshman.

19 CENTURY HISTORY.

From the time of Napoleon to the present day. The facts of the past employed in verification of the theories of today. Modern life and questions of the present time kept constantly in view.

Text-book: Mueller.

Spring-Freshman.

ENGLISH HISTORY.

Industrial, political, social, and religious England from earliest times to Victoria. English-American relations and influences noted.

Text-book: Green or Gardiner.

Fall-Sophomore.

HISTORY OF FRANCE.

Dwelling especially upon the French Revolution as the greatest event in the nation's history. The position of France as chief of the Latin nations and her probable future discussed. France and England compared.

Winter-Sophomore.

HISTORY OF GERMANY.

The time is given almost wholly to a study of the Reformation and to the formation of the present German Empire. The German nation compared with and contrasted to the French and the English.

Spring-Sophomore.

CONSTITUTIONAL HISTORY OF ENGLAND.

Growth of the English Constitution from earliest times. Special stress laid upon the present workings of the Government Cabinet system and growth of Democracy in England.

Alternates with International Law. (Omitted in 1898-'99.)

Text-book: Macy's English Constitution.

Fall-Junior or Senior.

CONSTITUTIONAL HISTORY OF THE UNITED STATES.

A study of the sources, formation, and workings of our National Constitution. Comparisons drawn with the systems of England and the Continent.

Alternates with Civil Liberty. (Omitted in 1898-'99.)

Text-book: Bryce's American Commonwealth.

Winter-Junior or Senior.

COMPARATIVE POLITICS.

A comparative study of the Governments and Institutions of the great nations of the world both past and present.

Alternates with Advanced American History.

(Omitted in 1898-'99.)

Text-book: Woodrow Wilson's The State.

Spring-Junior or Senior.

INTERNATIONAL LAW.

A study of the most important principles of the laws of Nations. Special attention given to those cases in which the United States has been a party. The present growth and tendencies of the system noted. Individual study of cases, reports, etc.

Alternates with Constitutional History of England. (Omitted in 1899-1900.)

Text-book: to be chosen.

Fall-Junior or Senior.

CIVIL LIBERTY.

The aim is to ground the student in the elements of liberty, especially in the most important principles of American Liberty.

Alternates with Constitutional History of the United States. (Omitted in 1899-1900.)

Text-book: Frances Lieber's Civil Liberty and Self-Government.

Winter-Junior or Senior.

ADVANCED AMERICAN HISTORY.

Source or Seminary method employed. Theses required.

Supplementary to the above course in Constitutional History.

Alternates with Comparative Politics. (Omitted in 1899-1900.)

Spring-Junior or Senior.

POLITICAL ECONOMY AND SOCIOLOGY.

One term of Elementary Political Economy is required in the Academy. One year's work is offered in the College as follows:

POLITICAL ECONOMY.

The aim for the first term is to ground the student in the established principles of the science. Collateral reading and reports. Papers required upon important themes.

Text-book: Walker's Advanced Course.

Fall-Senior.

ECONOMICS.

A continuation of the above work. More attention given to the History and unsettled problems of the Science, and more time to class discussion, etc.

Text-book: Ely's Economics.

Winter-Senior.

SOCIOLOGY.

The scientific study of society, its problems and questions, such as Population, The City, Emigration, Co-operation, Civilization, Progress, etc.

Text-book: Gidding's and others.

Spring-Senior.

MATHEMATICS.

Throughout this course, independence and accuracy in thought and demonstration are sought after. Special emphasis will be laid on those portions of the subject essential to more advanced courses in mathematics, physics, and astronomy.

SOLID GEOMETRY.

Solid geometry is placed in the fall term of the Freshman year in order to give special preparation for the work in spherical trigonometry. The method followed in plane geometry will be pursued here. A fair amount of original work will be required.

Text-book: Wentworth's Plane and Solid Geometry.

Fall-Freshman.

PLANE AND SPHERICAL TRIGONOMETRY.

The theory of the trigonometric functions will be carefully studied in connection with the unit circle. A careful develop-

ment of the general formulas of plane and spherical trigonometry, the logarithmetic tables will be required. Elementary land surveying will be studied simultaneously.

Text-book: Wentworth's Plane and Spherical Trigonometry.

Winter and Spring-Freshman.

HIGHER ALGEBRA.

Radicals and quadratics will be reviewed. Proportion, variation, the progressions, permutations and combinations, chance, choice, indeterminate coefficients, partial fractions, binomial theorem, logarithms, and the loci of equations will be embraced in this work.

Text-book: Wentworth's Higher Algebra.

Fall-Sophomore.

ANALYTICAL GEOMETRY.

This branch is prefaced by a six weeks' study of elementary conic sections. In the study of the equations of the straight line, the circle, and conic sections, the application of algebraic methods to geometry is carefully noted.

Text-book: Wentworth's Plane Analytical Geometry.

Winter-Sophomore.

DIFFERENTIAL AND INTEGRAL CALCULUS.

Differential Calculus—differentiation of algebraic, logarithmic, trigonometric, and circular functions, evaluation of indeterminate forms. Maxima and minima of functions of one variable. The Integral Calculus—integration by parts and by infinite series, definite integration.

Text-book: Wentworth's Differential and Integral Calculus.

Spring-Sophomore.

CHEMISTRY.

INORGANIC CHEMISTRY.

Recitations and lectures illustrated by experiments. The student is familiarized with the properties and behavior of the elements. Attention is also given to the practical application of chemistry to the technical industries.

Text book: Remsen.

Fall and Winter-Sophomore.

QUALITATIVE ANALYSIS.

Identification of metallic salts by precipitation, and by blow pipe analysis.

One recitation, and six hours laboratory work per week.

Spring-Sophomore.

PHYSICS.

MECHANICS.

The time is devoted to the study of dynamics, pneumatics, statics and hydrostatics.

Two recitations per week and four hours laboratory work.

Text-books: Peck's Elementary Mechanics, and Carhart's University Physics Vol. I.

Fall-Sophomore.

ELECTRICITY AND MAGNETISM.

The topics discussed are electro-statics, magnetism and electro-kinetics. Laboratory work includes electrolysis, electrical measurements, etc. Three recitations and two hours laboratory work per week.

Text-books: Cumming's Electricity, Carhart's University Physics Vol. II.

Winter-Junior.

HEAT, LIGHT, AND SOUND.

The first part of the term is devoted to Heat. Special attention is given to the measurement of heat, effects of heat, and thermo-dynamics. Under the subject of Light the usual phenomena are brought out by laboratory experiments, and theories are discussed. Under the head of Sound the principal topics are Transmission, Reflection, Interference, the Diatonic and Chromatic Scales, Overtones, and Harmony.

Text-books: Glazebrook's Heat and Light, Carhart's University Physics Vol. I.

Spring-Junior.

BIOLOGY AND GEOLOGY.

The object of this department is to present a general view of the animal and vegetable kingdoms, and to develop therewith the fundamental principles of growth, development, distribution, and functions of plants and animals. The order of study is from the simple to the complex. The method is by laboratory work, by lectures, and by references to texts.

The senses are trained, a love of exact truth is fostered, precision and accuracy of expression is formed, and the student is familiarized with biological truths, a knowledge of which is of fundamental importance to the best work in political, social, and kindred sciences.

GENERAL BOTANY.

This course includes lectures and laboratory work. Beginning with the simple single-celled organisms, representative types of the various classes below Anthophyta are studied in the laboratory, and their relationships discussed, thereby giving

a general view of botanical science. Instruction is given in methods of preparing, staining, and preserving sections, etc.

Reference works: Bessey, Bennett and Murray, Vines, and Strasburger.

Fall and Winter-Freshman.

SPECIAL SYSTEMATIC BOTANY.

Students who have in a satisfactory manner completed the above course are encouraged to do special systematic work in Botany under the direction of the Department.

GENERAL ZOOLOGY.

This course is designed primarily as an introduction to the more complete work of the Junior year, yet is sufficiently comprehensive for those who desire but a general survey of the animal kingdom. The work will include dissections of selected types with lectures on relationships, etc.

Spring-Freshman.

ANIMAL MORPHOLOGY.

This course is aimed to complete the course begun under General Zoology and is designed to give the student a more comprehensive survey of the forms of animal life. The work will consist of careful dissections, the study of life history, and the outline of embryology of the types studied. Theses required.

Text-book: Thompson's Outline of Zoology.

Fall and Winter-Junior.

ADVANCED HUMAN PHYSIOLOGY.

Advanced course in human physiology, with histological

and physiological work in the laboratory. This work may be continued for a second term as an elective.

Text-book: Martin's Human Body. [advanced course.]

Spring-Junior.

GENERAL GEOLOGY.

Dynamical and structural Geology, and Palaeontology.

Text-book: Scott's Introduction to Geology.

Winter-Senior.

PRACTICAL GEOLOGY.

Field observations on the geological phenomena in the vicinity of Sioux City. Laboratory investigation of material collected during studies in the field. Written reports from bibliographical references, drawing of geological maps, etc.

Spring-Senior.

Courses of Study.

CLASSICAL COURSE.

FRESHMAN YEAR.

FALL TERM	WINTER TERM	SPRING TERM
Latin 4	Latin 4	Latin 4
Greek 4	Greek 4	Greek 4
Mathematics 4	Mathematics 4	Mathematics 4
History 4	History 4	History 4
English 1	English 1	English 1
Bible 1	Bible 1	Bible 1

SOPHOMORE YEAR.

Latin 4	Latin 4	Latin 4
Greek 4	Greek 4	Greek 4
Mathematics 4	Mathematics 4	Rhetoric 4
History 3	History 3	History 3
Bible 1	Bible 1	Bible 1

JUNIOR YEAR.

Logic 4	Psychology 4	History of Philosophy 4
{ Physics or Chemistry 4	{ Physics or Chemistry 4	Human Physiology 4
English 4	English 4	English 4
Bible 1	Bible 1	Bible 1

ELECTIVES.

Latin	Latin	Latin
French	French	French
German	German	German
Zoology	Zoology	Mineralogy
History	History	History
Pedagogy	Pedagogy	Pedagogy
Botany	Botany	Botany
Greek	Greek	Greek

SENIOR YEAR.

Evidences of Christianity 4	Butler's Analogy 4	Ethics 4
Astronomy 4	Geology 4	Rhetoric 4
Political Science 4	Political Science 4	Political Science 4
Bible 1	Bible 1	Bible 1

ELECTIVES.

Latin	Latin	Latin
History	History	Geology
German	German	German
French	French	French
English Literature	English Literature	English Literature

PHILOSOPHICAL COURSE.

FRESHMAN YEAR.

FALL TERM	WINTER TERM	SPRING TERM
French or German 4	French or German 4	French or German 4
Mathematics 4	Mathematics 4	Mathematics 4
Latin 4	Latin 4	Latin 4

History 4	History 4	History 4
English 1	English 1	English 1
Bible 1	Bible 1	Bible 1

SOPHOMORE YEAR.

French or German 4	French or German 4	French or German 4
History 3	History 3	History 3
Botany 4	Botany 4	Zoology 4
English Literature 4	English Literature 4	English Literature 4
Bible 1	Bible 1	Bible 1

JUNIOR YEAR.

Logic 4	Psychology 4	History of Philosophy 4
Physics or Chemistry 4	Physics or Chemistry 4	Physics or Chemistry 4
History 4	History 4	History 4
Bible 1	Bible 1	Bible 1

ELECTIVES.

Latin	Latin	Latin
German	German	German
French	French	French
Zoology	Zoology	Mineralogy
English Literature	English Literature	English Literature
Pedagogy	Pedagogy	Pedagogy

SENIOR YEAR.

Evidences of Christianity 4	Butler's Analogy 4	Ethics 4
Astronomy 4	Geology 4	Rhetoric 4
Political Science 4	Political Science 4	Political Science 4
Bible 1	Bible 1	Bible 1

ELECTIVES.

Latin	Latin	Latin
Literature	Literature	Literature
Zoology	Zoology	Geology
French	French	French
German	German	German
History	History	History

SCIENTIFIC COURSE.

Freshman Year.

FALL TERM	WINTER TERM	SPRING TERM
French or German 4	French or German 4	French or German 4
Mathematics 4	Mathematics 4	Mathematics 4
Botany 4	Botany 4	Zoology 4
History 4	History 4	History 4
English 1	English 1	English 1
Bible 1	Bible 1	Bible 1

Sophomore Year.

Chemistry 4	Chemistry 4	Chemistry 4
Mathematics 4	Mathematics 4	Mathematics 4
French or German 4	French or German 4	French or German 4
History 3	History 3	Rhetoric 4
Bible 1	Bible 1	Bible 1

Junior Year.

Physics 4	Physics 4	Physics 4
Logic 4	Psychology 4	History of Philosophy 4

Zoology 4	Zoology 4	Human Physiology 4
Bible 1	Bible 1	Bible 1

ELECTIVES.

History	History	History
German	German	German
French	French	French
Latin	Latin	Latin
Pedagogy	Pedagogy	Pedagogy

SENIOR YEAR.

Evidences of Christianity 4	Butler's Analogy 4	Ethics 4
English Literature 4	English Literature 4	English Literature 4
Astronomy 4	Geology 4	Geology 4
Bible 1	Bible 1	Bible 1

ELECTIVES.

Latin	Latin	Latin
German	German	German
French	French	French
Political Science	Political Science	Political Science
History	History	History.
Botany	Botany	Botany
		Rhetoric

The Academy.

The aim of the Academy is to give under our own supervision a thorough preparation for the work of the Collegiate Department, and to afford to those who may not be able further to pursue their studies a general training that shall well fit them for their place in the social and the business world.

It can not be urged with too much emphasis on all young persons aspiring to high scholarship, that the true foundation is a complete mastery of the English branches. No student can prosper in his higher studies as he should, who leaves behind him the structure of his vernacular tongue, and the foundation of Mathematics and Science unfinished.

ADMISSION.

Students asking admission to the Academy proper should have successfully completed their work in English Grammar, Political Geography, Physiology, Orthography, United States History, and Civics. Those who have not taken this work and those in need of review in these branches will find ample provision for their needs in the classes of the sub-preparatory year. Special emphasis is laid on this year's work, and the instruction is as carefully caried out as in any year of the courses proper. Students seeking advanced standings in the preparatory course must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satis-

factory certificates from schools at which they have studied.

Those who come prepared for college in all but one or two lines of study will be afforded every facility for completing their preparation in less than the three years.

GRADUATION.

Upon completion of any one of the courses of instruction a diploma is given which admits the holder to the corresponding course in the College. Those who are deficient not more than three major courses, or an equivalent, receive certificates, and may be admitted to the College on presenting evidences of their intention to make up the conditions during the current school year and to graduate with the Senior Preparatory class of that year.

Orations are required from all candidates for graduation and must be ready for criticism not later than May 1st. The subjects of the orations must be presented for approval to the head of the English Department not later than the first week of the Spring term.

Departments of Instruction.

ENGLISH BIBLE.

There is a regular progressive course in English Bible beginning with the Junior year and continuing throughout the course. This is intended to prepare the students for the work in the College, which follows in order.

LATIN.

The Preparatory course in Latin includes three years work. The aim of the instruction is to secure such facility in reading the Latin that the College course may be devoted to the study of literary form and of Roman life and thought.

SCUDDER'S LATIN READER.
Fall-Junior Preparatory.

SCUDDER'S LATIN READER. VIRI ROMAE.
Winter-Junior Preparatory.

VIRI ROMAE.
Spring-Junior Preparatory.

CAESAR: GALLIC WAR.
Prose Composition.
Text-book: Kelsey.
Fall-Middle Preparatory.

CAESAR: GALLIC WAR.

Prose Composition.

Text-book: Kelsey.

Winter-Middle Preparatory.

CICERO.

Orations, Prose Composition.

Text-book: Kelsey.

Spring-Middle Preparatory.

CICERO.

Orations, Prose Composition.

Text-book: Kelsey.

Fall-Senior Preparatory.

VERGIL.

Æneid, classical Mythology and Prosody.

Text-book: Greenough & Kittridge.

Winter-Senior Preparatory.

VERGIL.

Æneid, classical Mythology and Prosody.

Text-book: Greenough & Kittridge.

Spring-Senior Preparatory.

GREEK.

The years work is devoted to the study of forms and constructions, acquiring of a vocabulary, daily translations of Greek into English and English into Greek.

Text-book: White's First Greek Book.

Middle-Preparatory.

XENOPHON.

Four books of the Anabasis are read, constructions are carefully studied, sight reading.

Text-book: Kelsey.

Fall and Winter-Senior Preparatory.

HOMER.

Three books of the Iliad are read. Greek mythology studied, attention paid to scansion.

Text-book: Seymore.

Spring-Senior Preparatory.

GERMAN.

JOYNES-MEISSNER'S GRAMMAR.

In 1899, Grimm's Mærchen and Storm's Immensee will be read.

Middle-Preparatory.

FOQUE'S UNDINE.

Schiller's Tell, and Gœthe's Hermann und Dorothea.

Senior-Preparatory.

ENGLISH.

RHETORIC.

The work is taken up as given in Genung's Outlines of Rhetoric. Much importance is placed upon the application of principles in original work.

Junior-Preparatory.

ENGLISH CLASSICS.

This work will be the work outlined for entrance to the college. [see pages 10 and 11.]

Middle Preparatory.

There will be required one essay per term from all Middle and Senior preparatory students.

HISTORY.

The method of conducting the History work throughout both Academic and Collegiate courses will consist of text-books, topical reports, papers, lectures, class discussions, collateral reading, investigation, etc., varying with each subject as its character may require.

AMERICAN HISTORY.

A thorough study of American History offered to meet the need of such a course somewhere between the Sub-preparatory and Senior college years.

Text-book: Channing's Student's History of the United States.

Fall-Senior Preparatory.

GRECIAN HISTORY.

Prefaced by a study of the Eastern Nations. The principles and elements of today, traceable to Ancient History, searched out; and the influence of Greece upon the later world emphasized.

Text-book: Myer's Eastern Nations and Greece.

Winter-Senior Preparatory.

ROMAN HISTORY.

Treated in much the same manner as Grecian History. Greece and Rome contrasted and compared. Roman law emphasized and her influence upon the world analyzed.

Text-book: Allen's or Leighton's Rome.

Spring-Senior Preparatory.

POLITICAL ECONOMY.

POLITICAL ECONOMY.

An elementary course dealing with the accepted principles of the subject. Will be given in the Fall or Winter term if the demand is imperative.

Text-book: Laughlin's Elements in connection with Jevon's, Fawcett's, or Walker's beginning books.

Spring-Senior Preparatory.

MATHEMATICS.

The instruction in Mathematics in the Academy will be given with the view of building for the student a solid foundation for work in the College.

ALGEBRA.

Special attention given to factoring, fractions, equations, imaginary quantities, theory of exponents, radicals.

Text-book: Wentworth.

Junior-Preparatory.

PLANE GEOMETRY.

Care will be given to accurate terminology, statement, and reasoning. Original work will be done in connection with the given demonstrations.

Text-book: Wentworth's Plane and Solid Geometry.

Fall and Winter-Senior Preparatory.

SCIENCE.

PHYSICS.

Recitations and laboratory work.

Text-book: Carhart and Chute.

Fall and Winter-Middle Preparatory.

PHYSIOGRAPHY.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land including geographical and geological formations, climate, and life. Text supplemented by outside reading.

Text-book: Tarr's Elementary Physical Geography.

Junior-Preparatory.

BOTANY.

Laboratory study of seeds, seedlings, roots, buds, stems, leaves, flowers, and fruit. Later in the term two or three weeks are devoted to the classification of phaenogamic plants, and to instructions regarding the preparation of herbaria. Drawings required in all laboratory studies.

Text-book: Bergen.

Spring-Middle Preparatory.

GEOLOGY.

This course is designed to prepare for the Geology course in

the College. Class work will be supplemented by field observation and map drawing.

Fall-Senior Preparatory.

ASTRONOMY.

An elementary course aimed to better fit the student for the heavier work of the College.

Text-book: Young.

Winter-Senior Preparatory.

BIOLOGY.

Introduction to both botany and zoology, familiarizes the student with the use of the compound microscope and gives a general idea of the organic world. Representative types of different classes of animals and plants studied in the laboratory.

Spring-Senior Preparatory.

Preparatory Course of Study.

CLASSICAL COURSE.

Junior Year.

FALL TERM	WINTER TERM	SPRING TERM
Latin 5	Latin 5	Latin 5
English 4	English 4	English 4
Algebra 4	Algebra 4	Algebra 4
Physiography 2	Physiography 2	Physiography 4
Drawing 2	Drawing 2	Drawing 2
Bible 1	Bible 1	Bible 1

Middle Year.

Latin 4	Latin 4	Latin 4
Greek 4	Greek 4	Greek 4
Physics 4	Physics 4	Botany 4
English 4	English 4	English 4
Bible 1	Bible 1	Bible 1

Senior Year.

Latin 4	Latin 4	Latin 4
Greek 4	Greek 4	Greek 4
History 4	History 4	History 4
Geometry 4	Geometry 4	Political Economy 4
Bible 1	Bible 1	Bible 1

PHILOSOPHICAL COURSE.

Junior Year.

FALL TERM	WINTER TERM	SPRING TERM
Latin 4	Latin 4	Latin 4
English 4	English 4	English 4
Algebra 4	Algebra 4	Algebra 4
Physiography 2	Physiography 2	Physiography 2
Drawing 2	Drawing 2	Drawing 2
Bible 1	Bible 1	Bible 1

Middle Year.

Latin 4	Latin 4	Latin 4
English 4	English 4	English 4
Physics 4	Physics 4	Botany 4
French or German 4	French or German 4	French or German 4
Bible 1	Bible 1	Bible 1

Senior Year.

Latin 4	Latin 4	Latin 4
French or German 4	French or German 4	French or German 4
Geometry 4	Geometry 4	Geometry 4
History 4	History 4	History 4
Bible 1	Bible 1	Bible 1

SCIENTIFIC COURSE.

Junior Year.

FALL TERM	WINTER TERM	SPRING TERM
Latin 4	Latin 4	Latin 4
English 4	English 4	English 4
Algebra 4	Algebra 4	Algebra 4
Physiography 2	Physiography 2	Physiography 4
Drawing 2	Drawing 2	Drawing 2
Bible 1	Bible 1	Bible 1

Middle Year.

Latin 4	Latin 4	Latin 4
German 4	German 4	German 4
Physics 4	Physics 4	Botany 4
English 4	English 4	English 4
Bible 1	Bible 1	Bible 1

Senior Year.

German 4	German 4	German 4
History 4	History 4	History 4
Geometry 4	Geometry 4	Political Economy 4
Geology 4	Astronomy 4	Biology 4
Bible 1	Bible 1	Bible 1

Sub-Preparatory Course.

This course is arranged to meet the needs either of those who are not fitted to enter the Academy, or of those who desire to review these preliminary branches. For this reason especial attention is given to all of this work. Spelling is required from all who can not pass a satisfactory examination. Classes in Arithmetic and Grammar are formed each term to meet the needs of the students. Original work is required and the importance of training the student in original reasoning is emphasized. White's Arithmetic and Conklin's Grammar are used as texts. History and Physiology are repeated from term to term if demanded. In Physiology much stress is placed upon mastering the fundamental principles. Martin's Human Body (briefer course) is used as a text. The work in History and Civics is arranged to fit one for entrance into the Academy. Fiske's History and Fiske's Civil Government of the United States are used as texts.

In all of this work the needs of those who desire to take the county teachers' examinations are carefully considered.

FALL TERM	WINTER TERM	SPRING TERM
Reading 5	Reading 5	Reading 5
Grammar 5	Grammar 5	Grammar 5
Arithmetic 5	Arithmetic 5	Arithmetic 5
U. S. History 5	Civics 5	Spelling 5
Geography 5	Physiology 5	Book-keeping 5
Penmanship 2	Penmanship 2	Penmanship 2

Didactic Course.

To meet the demands of many young people who wish a thorough training preparatory to Public School work this course is provided. The special needs of all such students are carefully considered, and every possible advantage is given.

Those not desiring to take the purely Normal studies may elect equivalents from the Academic courses.

DIDACTIC COURSE.

Junior Year.

FALL TERM	WINTER TERM	SPRING TERM
Identical with Sub-preparatory course.		

Middle Year.

English 4	English 4	English 4
Algebra 4	Algebra 4	Algebra 4
American History 4	Grecian History 4	Roman History 4
Teaching 3	School Management 3	Didactics 3
Physiography 2	Physiography 2	Physiography 2
Drawing 2	Drawing 2	Drawing 2

Senior Year.

English 4	English 4	English 4
Physics 4	Physics 4	Political Economy 4
Psychology 4	History of Education 4	Botany 4
Bible 1	Bible 1	Bible 1
Music 2	Music 2	Music 2

Conservatory of Music.

The importance of the study of music and its influence in social and religious life are recognized as never before The demand for teachers of broad general culture as well as professional skill is far in excess of the supply. The demand made upon musicians requires a much higher standard of attainment than ever before.

To furnish the very best advantage for study with competent and experienced teachers, and to give the student the opportunity to live in a musical atmosphere, where all that may be gained by listening to and associating with consecrated men and women is the object of the Conservatory of Music of Morningside College.

The advantages of the department here are much enhanced by its associations with the other departments of the College, and the broad culture thereby given tends to overcome that narrowness which is the danger of every technical education.

The class system which has proven the most successful in the conservatories of both Europe and America has been adopted. By it the student becomes acquainted with a much larger range of musical literature than he could otherwise. The timidity and nervousness of playing before others is quickly overcome, and the student has the advantage of seeing how the teacher deals with pupils of different tastes and dispositions. The needs of the individual students are studied and technical exercises and pieces given that will tend to most rapid development.

PIANO FORTE.

The course in piano will require ordinarily from four to six years depending upon the ability and industry of the pupil.

GRADE I.

Rudiments of music, touch, notation. Koehler op. 190 Loeschhorn op. 84, Selections from Mason's Technics.

GRADE II.

Koehler op. 157. Gurlitt op. 101. Gurlitt op. 130. Koehler op. 50. Burgmueller op. 100.

GRADE III.

Czerny op. 748. Duvernoy op. 120. Czerny op. 636. Loeschhorn op. 66. Koehler op. 60. Bach's Little Preludes, Selected studies from Heller.

GRADE. IV.

Berens' New School of Velocity. Koehler op. 128. Bach's Two Voiced Inventions. Sonates and pieces from classical and modern authors Czerny op. 299.

GRADE. V.

Bach's Three Voiced Inventions. Czerny op. 740. Clementi's Gradus ad Parnassum. Selected Preludes and Fugues from Bach's Well-tempered Clavichord. Kullak's Octave Studies. Selected Etudes from Chopin op. 10 and 25.

Examinations in piano are held before the teachers of the school, upon the technic and pieces of each grade, so that pupils may know in which grade they are classed and when they pass from one grade to the next.

HARMONY.

FIRST TERM.

Notation. Intervals. Scales. Triads.

SECOND TERM.

Inversion of Triads. Chords of the Seventh. Inversions of the Chords of the Seventh.

THIRD TERM.

Chords of the seventh and ninth. Altered and mixed Chords. Harmonizing melodies. Original exercises.

FOURTH TERM.

Modulation, Diatonic and Chromatic. Original exercises. Suspensions, and Anticipations.

FIFTH TERM.

Nonharmonic elements. Harmonizing melodies with passing notes and changing notes. Original exercises.

SIXTH TERM.

Study of musical forms and analysis.

Text-books: Weitzman's Theory of Music. Goetschius' Material of Musical Composition. Busler-Cornell's Musical Form.

Students are admitted at any time, credit being given for the work already accomplished. In addition to the regular courses in instrumental and vocal music two classes are formed in reading music at sight. The first class, beginning with notation, study note reading. The second class practice reading music at sight using largely the standard hymnal of the church, special care being taken in punctuation, pronunciation and enunciation.

There has also been organized a choral society for the study of higher forms of choral music to which all students passing a satisfactory examination in reading music are admitted. A glee club of male voices offers excellent opportunity to gentlemen for the study of vocal music.

VOICE CULTURE.

The method is the Italian as taught by Mr. Shakespeare of

London and Mr. Baird of Chicago,

FIRST YEAR.

Breathing exercises. Placing of Tone. Luetgen (Kehlfertigkeit.) Twenty four exercises. Sieber's Elementer Vocalesen op. 96.

SECOND YEAR.

M. C. Marchesi's Studies op. 2. (Twenty four Vocalises.) Sieber's Advanced Studies. Concone, Fifty exercises.

THIRD YEAR.

Special exercises at the discretion of teacher. Normal work to prepare for teaching and public perfomance.

The Student has the benefit and discipline of extended practice in solo, and ensemble singing in songs, duets, trios, quartettes, and choruses during the entire course. Each student is required to take part in recital and concerts and assist in furnishing music for public programs.

VIOLIN.

GRADE I.

Positon of holding violin and bow, notation.

Herman Violin School Book I.

Finger exercises.

GRADE II.

David's Violin School Book I. Bowing exercises from Herman. Pleyel Quartettes and easy pieces.

GRADE III.

David's Violin School Book II. Studies in the third and fourth positions.

GRADE VI.

Kayser op. 20. Double stop work by David. Kreutzer Etudes etc.

Commercial Department.

The commercial department of Morningside College is favorably situated for doing thorough work. The students have the advantages of the literary societies in obtaining a training in parliamentary law and public speaking. They also have the opportunity to obtain a broader education than is possible in a purely commercial school. Part of the studies are taught by the regular instructors of the college. The commercial studies, as bookkeeping, commercial arithmetic, law, etc., are in charge of the principal of the department.

COMMERCIAL COURSE.

Com. Arithmetic	Com. Arithmetic	Geography
Bookkeeping	Bookkeeping	Business Practice
Grammar	Grammar	Spelling
Commercial Law	Civics	Political Economy

Penmanship is required in every term.

The work in bookkeeping is largely individual and may be commenced at any time during the year. Musselman's Complete Bookkeeping is the text in use. Instruction is given in day-book forms, the principles of journalizing, opening and closing ledgers, changing from single to double entry, and the methods used in various kinds of business.

ARITHMETIC.

The student may have two or three terms' work in arithmetic.

The work of the first term extends as far as percentage and is taken in the regular sub-preparatory classes.

The second term includes percentage, interest, discount, insurance, taxes, brokerage, duties and customs, stocks and bonds, averaging accounts, partnership settlements, etc. Short methods are taught all through the course.

COMMERCIAL LAW.

Instruction is given upon contracts, negotiable paper, interest and usury; the usages of firms in partnership, dissolution and the necessary steps to be taken, insurance, contracts, agencies, bailment, real estate, etc.

BUSINESS AND LEGAL FORMS.

The form and use of the various papers required in conducting business is learned in the work of business practice. These include notes, drafts, checks, deeds, leases, bonds, mortgages, etc.

WRITING.

A rapid and legible hand suitable for every day work is taught. As every accountant should write a strong rapid style of penmanship each student is required to practice one period each day. The last two weeks of each term are spent in page writing and in drill on the heading, spacing, indentation and all that pertains to making a neat business letter.

SHORTHAND.

Shorthand offers a profitable field of employment to young men and women. It is valuable as an aid to the student in taking notes of lectures and its acquisition gives considerable mental discipline.

In this department a standard system will be taught. Work in grammar will be under the regular teacher of that subject and taken with the other classes.

Letter writing and correspondence will be taught by the department teacher. Special attention given to punctuation and arrangement of forms.

TYPE WRITING.

Instruction and opportunity to practice on a standard machine are given, so that by the time the student has completed the work in shorthand he is master of the machine.

Elocution and Oratory.

Elocution is not only a fine art but it is of practical value to the lawyer, the minister—in short to all who think and talk. The object of this department will be the development of vocal, bodily, and mental powers.

Class and private instruction in Elocution, Oratory, Physical Culture, Special Clergyman's Course, and Teachers' Course.

Public recitals will be given by the students in this department throughout the year.

ELOCUTION.

The course includes systematic training in the Principles of Speech, Articulation, Breathing, Voice Culture, Gesture and Recitation work.

ORATORY.

Analysis and Delivery of Selected Compositions and the Philosophy of Voice and Gesture.

PHYSICAL CULTURE.

Course in Physical Culture includes Gymnastics for Health, Strength and Grace, Drills, Poses, Attitudes and Pantomimes.

CLERGYMEN'S COURSE.

Exercises to Strengthen the organs of Speech, Remove Soreness of Throat and Huskiness, with practice in reading Hymns and Bible Selections.

TEACHERS' COURSE.

To those wishing to become teachers of Elocution and Physical Culture, special training will be given in the Normal work.

General Information.

Location.

Morningside College is located in Sioux City, Woodbury County, Iowa. Sioux City is situated on the Missouri river in one of the most fertile, healthful, and beautiful sections of all the Northwest; is a city of 45,000 inhabitants, thoroughly businesslike and progressive. Its nine railroads make it easy of access from all parts of the country. The immediate seat of the college is Morningside, a beautiful suburb three miles southeast of the business section of the city. This suburb is connected with the city by two Rapid Transit Motor Lines which lead into the city over the Elevated Railway. This substantial steel structure is the fifth of its kind in the United States. Transfers are given from these Lines to all parts of the city. Electric cars start from either terminus every half hour. The college station is at the edge of the campus. The College is under the influence of this beautiful suburban village which enjoys a reputation for the moral and religious character of its citizens, as well as for their high degree of culture.

Campus.

The campus contains sixteen and one half acres, already carefully improved with shrubbery and well grown trees when it passed into the posession of the college corporation. It has a

varied surface, well adapted as a site for such public buildings as a college requires. Its elevated situation, secures the best conditions for health, affording a delightful outlook over the entire city and the broad Missouri sweeping away to the south and west.

Buildings.

One college building is completed and occupied. It is a substantial structure 43x65 feet, four stories in height, built of quartsite granite from the quarries of Minnesota. In this building are sixteen rooms devoted to the various needs of the institution, and a large assembly hall occupies the fourth floor. With the completion of Main Hall this building will be given over to the Commercial School and Music Department.

Main Hall.

During the summer of 1899 a large new building will be erected. When completed it will stand as one of the finest structures of its kind in the state. The foundation is completed. The main part is 75x150 with an "L" 45x68 extending to the westward. The superstructure will be built of pressed brick and will be practically four stories in height, the basement rooms being elevated and well lighted.

This building will contain ten class rooms, library and reading rooms, chapel, society halls, physical and biological laboratories, offices, gymnasium, and an assembly room for preparatory students. The total cost will be about $65,000.

Cottages.

A number of residences have been secured as homes for the young ladies. These cottages are presided over by lady members of the faculty.

Mendota Hall.

Mendota Hall furnishes an excellent home to a limited number of young ladies. This hall, in the center of a park of 5 acres, is one of the most attractive places in the city. Parents desiring to place their daughters in this cottage, should address the President, or Miss Jeanette Lewis, the Preceptress.

Trimble Hall.

This Home is under the direction of Miss Helen Loveland. The Home is conducted on the cooperative plan, the total expense being apportioned among the several members. The plan has been in operation here during the past two years and has proven highly successful in its chief aim, that of furnishing truly homelike surroundings for the girls, and at the same time has reduced expenses to the minimum. Young ladies seeking entrance to this Home should enter into correspondence with President Lewis or Miss Loveland.

Ward Hall.

Ward Hall is under the care of Miss Lillian Dimmitt and affords a pleasant home for a number of lady students. It is conveniently situated being but one block from the campus. Those interested in this Hall should address the President or Preceptress for particulars.

Purpose.

It is the avowed mission of Morningside College to stand in her especial territory and before the world as as institution loyal to the higher Christian education. The highest scholarship she believes attainable only in the atmosphere of the most

thorough Christian living and teaching. Profound scholarship and devout Christian character are, therefore, what she aims to realize in the life of every student.

Collegiate Year.

The school year consists of three terms: one of fourteen weeks, one of twelve weeks, and one of eleven weeks. It is so arranged as to give a vacation of two weeks at the Holidays, and one of fourteen weeks during the summer. For the exact dates of the beginning and closing of each term, see calendar.

Government.

The government of this institution rests on the principle that self-control constitutes the central power in human character. The faculty will insist on such conduct as becomes the high position of students in a Christian college. Students whose conduct is detrimental to the interest of the school, and who do not yield to the salutary counsels of the faculty, will be dismissed from the college.

As the college is open alike to ladies and gentlemen, great care will be taken that no improprieties are committed in their general deportment toward each other. The visiting and association of ladies and gentlemen is strictly forbidden, except at such times and under such regulations as the faculty may deem wise. The rooming of ladies and gentlemen at the same house is not permitted except by special permission.

Everything in deportment which interferes with the highest mental and moral development is prohibited; such as profanity, obscenity, gambling, the playing of cards and billiards, the use

of intoxicating liquors and all forms of dissipation. The use of tobacco in the building or on the grounds of the College is forbidden.

Parents and Guardians.

A full and free correspondence with us, by the parents or guardians, is solicited. It is very helpful, and in every way desirable, that they should inform us fully, at the outset, of the wishes concerning their children, and of any peculiarities of disposition, constitution, habit, etc. The faculty will furnish them information concerning the work of their children when solicited and will carry out their wishes as far as possible. Class standings are mailed to parents at close of each term.

Public Library.

Sioux City maintains by direct taxation a magnificient Free Public Library to the use of which the Students of Morningside College are welcome. This fine library of 40,000 volumes gives the city unsurpassed advantages as a center of education and culture.

Religious Exercises.

The College emphasizes strongly the fact that all true culture is based upon seeking "first the Kingdom of God." Therefore all students are required to attend the chapel exercises held each school-day. On Sunday all are required to attend one church service. On Thursday evenings there is a general religious service under the direction of the President. On Wednesday afternoons prayer meetings are held by the young men and the

young women separately, under organizations having for their object the promotion of Christian activity, and the inspiration of enthusiasm for Christian work.

Literary Societies.

There are four literary societies, which meet weekly for debate and mutual improvement. These afford excellent opportunities for drill in parliamentary rules, in writing and speaking, and in debating. The young women sustain two—the Athenæum and Zetalethean,—and the young men sustain the Philomathean and Othonian.

Choral Society.

The Choral Society is made up of both students and residents of the city. It has for its object the cultivation of interest in the higher classes of choral music. During the school year of 1898-1899 the Oratorio Eli, by Michæl Costa, was studied under the direction of Prof. O. P. Barbour.

Athletic Association.

A strong and growing Athletic Association exists in the College and has the support of students and faculty. Tennis, base ball, bicycling, basket-ball, etc., are indulged in by all. While college work is primary and must be done first, out door exercise and proper athletic sports are encouraged.

College Paper.

The Collegian Reporter is a four page weekly edited and published by a company of the students, who have a printing

plant in the basement of the college building. The annual College Catalogue is issued from this office.

Special Studies.

Arrangements will be made for the accommodation of those who do not seek a degree, but desire to pursue special studies in any department. The professor thereof will judge of the fitness of the applicant for the branches which he proposes to study.

Special students will be required to conform to the same rules of order as regular students, in regard to attendance upon chapel services and public worship, unless specially excused.

Such students as have taken special study for at least six terms with success will be entitled to a certificate.

Recitations and Examinations.

Each student is expected to carry at least three studies. No student will be allowed to pursue more than four major courses without permission from the faculty. No student will be allowed to receive instruction in any study not shown on his clearance card. No student may pursue a course more than one year in advance of his classification without permission of the faculty. A student having selected any course, or any elective study for a given year, cannot change without permission of the faculty. Public examinations are held at the close of each term. If a student fails to obtain a grade of eighty per cent in any study, he is required to pursue the study again,

or pass a satisfactory examination therein before credit is given. For examination in any Collegiate study not taken in class only eight-tenths credit is given.

Degrees.

The degree of Bachelor of Arts is conferred on those who complete the Classical course; that of Bachelor of Philosophy on those who complete the Philosophical course; that of Bachelor of Science on those who complete the Scientific course.

The corresponding Master's degree is conferred on candidates of good moral character who, having received the Bachelor's degree, present a thesis, approved by the Faculty, and give satisfactory evidence that one of the prescribed courses of graduate studies has been completed.

Classification.

Graduates from the Morningside Academy will be entitled to College rank. Graduates from accredited high schools, or approved fitting schools, will be given Freshman rank, and if their study has not included all the specific requirements for admission as published on pages 9–12, they will have opportunity to make up the work.

Students may be promoted who have not more than three conditions at the opening of the Fall term, not more than two conditions at the opening of the Winter term, and not more than one condition at the opening of the Spring term. Senior Preparatory students are promoted at the close of the Fall and Winter terms only on condition that they graduate with the Senior Preparatory class the following June.

Any uncredited major course, or equivalent, for any term preceding that in which the advanced rank is to be given constitutes a condition.

When students are conditioned they must make up their conditions within a year after taking the advanced rank unless the time is extended by permission of the faculty.

Students will not be promoted if the required work in English is uncredited.

Scale of Scholarship.

The class work of students is graded according to the following literal scale: P. Perfect, A. High, B. Good, C. Fair, D. Passing grade, E. Poor, not passed.

At the close of each term the grades are recorded on the Registrar's books and a report is sent to the student's parent or guardian.

College Book Store.

All text-books used in the preparatory, didactic, and commercial departments may be rented from the institution at a minimum of rental. Those desiring to purchase their books will be furnished them at a reduced rate. Texts used in the College Department are sold outright to the student at the publisher's list price. A full line of stationery etc., is kept in stock for the accommodation of students.

Expenses.

All expenses have been made as low as possible for good board and convenient rooms. Table board in clubs from $1.75 upward; in private homes from $2.00 to $2.50. Furnished rooms in private homes from $.50 to $1.00 per week.

The following table shows the expense for each term and for the year. A table of tuitions for the Music and Commercial Departments is given elsewhere.

TERMS	WEEKS	BOARD	ROOM RENT	TUITION	TOTAL
Fall	14	$26.25	$11.25	$11.90	$49.40
Winter	12	$21.00	$10.25	$10.20	$41.45
Spring	11	$19.25	$ 8.25	$ 9.35	$36.85

Total expense per year of 37 weeks $127.25. Expense in College department, same as above, excepting $1.00 additional tuition each term. Many students rent unfurnished rooms and board themselves at less expense.

Special Advice.

Those who contemplate attending are urged to correspond with the Vice-President of the college before coming. When students arrive at Sioux City they should take the Morningside elevated car at Jones and Third streets, and get off at Peters' Park station or at the College station. Upon their arrival at the College some member of the faculty will give them assistance in securing board and rooms. Students coming to the institution for the first time should notify the Vice-President, and he or some member of the faculty will meet them at the railway station. During the opening days of the term all incoming trains are met by members of the Christian Association who assist students in securing rooms, etc.

Tuition.

COLLEGE, ACADEMY, AND NORMAL DEPARTMENTS.

	FALL	WINTER	SPRING
College Tuition	$12.90	$11.20	$9.50
Academy and Normal Tuition	11.90	10.20	8.50
Laboratory fee in Chemistry	5.00		
Laboratory fee in College Physics	2.00		
Laboratory fee in Academy Physics	1.50		
Laboratory fee in Biology	1.50		
Library fee	.25		
Diploma fee from College	5.00		
Diploma fee from Conservatory of Music	4.00		
Diploma fee from Academy	3.00		

COMMERCIAL DEPARTMENT.

Shorthand including such Academic branches as may be taken with it.	14.00	12.00	10.00
Typewriting, use of machine included	6.00	5.00	5.00
Shorthand and Typewriting	16.00	15.00	14.00

CONSERVATORY OF MUSIC.

INSTRUMENTAL MUSIC.

Two individual lessons per week	23.35	20.00	16.65
Two class lessons per week, two in class, each	16.35	14.00	11.65

VOCAL MUSIC.

Two individual lessons per week	17.65	16.00	13.35
Two class lessons per week	11.65	10.00	8.35
Harmony in class of four	6.00	5.00	5.00

DEPARTMENT OF ELOCUTION.

Class, ten lessons	3.00	3.00	3.00

Private classes run throughout the year.

Tuition invariably in advance. Ministers and children of ministers in the regular work pay half tuition except in music. A fee of $2.00 is charged for examination in a college study not taken in class. The Treasurer's receipt for tuition must be secured before the student is admitted to class.

*Students.

College Department.

GRADUATES JUNE, 1899.

Chandler Sidney Levi	Cl.,	Sioux City
Dean Asbury	Ph.,	Willow Creek
Eisentraut Jacob	Ph.,	Sioux City
Empey Walter Bruce	Cl.,	Sioux City
Hastings Adams R.	Cl.,	Sioux City
Richards Ernest Cleon	Ph.,	West Side

SENIOR CLASS.

Bartlett Carrie Marea	Ph.,	Odebolt
Bartlett Hattie Mae	Ph.,	Odebolt
Davies James Ashton	Ph.,	Sioux City
Hatheway Edna	Sc.,	Sloan
Jastrum Alfred Henry	Ph.,	Remsen
Lewis Grace Rachel	Cl.,	Rockwell City
Quirin Augustus Jacob	Cl.,	Epworth
Van Horne Clarence	Ph.,	Sioux City
Yetter Clara Jenette	Cl.,	Algona

JUNIOR CLASS.

Maronde John Augustus	Ph.,	Sioux City
Reinhart Oscar	Sc.,	Sioux City
Van Horne Robert Negley	Ph.,	Manson
Woodford Pearl Alice	Ph.,	Sergeants Bluff

SOPHOMORE CLASS.

Adair Harry Holbrook	Cl.,	Dakota City, Nebraska
Brown Ross Page	Cl.,	Sioux City
Cate Florence Marilla	Ph.,	Correctionville

*The basis of classification is the number of credits at the close of the current year.

Keck Herbert Allen	Cl.,	Sioux City
Marsh Anna Clementine	Cl.,	Sioux City
Rosecrans Estella Mae	Sc.,	Ruthven
Rosecrans Lorenze Walter E.	Sc.,	Ruthven
Seaver Fred Jay	Sc.,	Manson
Skewis Jennie Rabling	Sc.,	Inwood
Walker Ethel May	Cl.,	Sioux City

FRESHMAN YEAR,

Aldrich Ira Rolf	Cl.,	Rock Rapids
Babcock Charles Henry	Cl.,	Moville
Barbour Lucian Case	Ph.,	Traer
Beams Arthur	Sc.,	Sloan
Carr Bessie May	Ph.,	Sioux City
Crippen Rufus Luther	Cl.,	Cherokee
Eveleth William Hartwell	Cl.,	Salix
Eveleth Fred Leon	Sc.,	Salix
Fogg Maurice Arthur	Sc.,	Sioux City
Frary Guy Griffin	Sc.,	Sioux City
Gilbert Albert Burton	Cl.,	Sioux City
Ginn Francis Asbury	Cl.,	Sioux City
Goucher Sidney Orman	Ph.,	Correctionville
Hews Jeanetta Elizabeth	Ph.,	Rockwell City
Knoer Samuel	Ph.,	Maxwell, Tennessee
McDowell Millard Fillmore	Sc.,	Primghar
Miller Arthur Garfield	Ph.,	Rock Rapids
Schar Ella Elizabeth	Cl.,	Storm Lake
White Effie Alene	Ph.,	Sioux Rapids

Students in the Academy.

SENIOR CLASS.

Bangs Eva Victoria	Sc.,	Correctionville

Carson Fredric Stanley	Ph.,	Sioux City
Chillsen Bessie Mae	Ph.,	Randolph, Nebraska
Darling Grace	Ph.,	Sioux City
Empey Edith Louella	Cl.,	Sioux City
Hotchkiss Norman	Cl.,	Whiting
Lockin Coralinn	Sc.,	Aurelia
Millner Myrta Olive	Sc.,	Sioux City
Mekkelson Comart John	Ph.,	Alta
Oates Minnie Cordelia	Sc.,	Inwood
Owens Lena Marguerite	Ph.,	Hull
Riedesel Herman Walter	Cl.,	Charter Oak
Ruthven Alex Grant Jr.	Sc.,	Ruthven
Seward Gertrude Rosetta	Sc.,	German City
Stowe Leone Italia	Sc.,	Gambril
Whitney Arthur Lee	Ph.,	Alta

MIDDLE YEAR.

Benedict Bertha Ethel	Ph.,	Sioux City
Boals Porter Marion	Ph.,	Jackson, Nebraska
Bourret Minnie Lois	Ph.,	West Bend
Byrkit Grace	Cl.,	West Chester
Barbour Hugh Dryden	Sc.,	Sioux City
Collins Joe W.	Cl.,	Summitville
Crouch Mable Maria	Sc.,	Sioux City
Crouch Claudia Mae	Sc.,	Sioux City
Curtis Howard Wendell	Ph.,	Marathon
DeYoung Gertrude	Sc.,	Sheldon
Erskine Fred Charles	Cl.,	Sioux City
Ebersole George Christian	Sc.,	Manson
Empey Laura Nettie	Ph.,	Sioux City
Farr Henry Irwin	Ph.,	Sioux City
Flint Haven Sears	Sc.,	Salix
Flint William Henderson	Sc.,	Salix

Fry Nettie Alice		Granville
Gilbert Cyrus Lloyd	Cl.,	Larrabee
Gray Edward Francis	Sc.,	Mapleton
Harding Charles Elmer	Sc.,	Sibley
Harding William Lloyd	Sc.,	Sibley
Howell Lillian Pearl	Sc.,	Aurelia
Irwin Violet Lenore Gertrude	Ph.,	Sioux City
Johnson Nelson P.		Kimbal, South Dakota
Kooyman Andrew	Cl.,	Archer
McKay Norman	Cl.,	Camperdown, Ontario
Mc Kay Laura Alice	Ph.,	Camperdown, Ontario
Miller Narcissa	Ph.,	Sioux City
Mostiller Cora Elizabeth	Sc.,	Correctionville
Marsh Alice	Sc.,	Sioux City
Onstot Howard H.	Cl.,	Moville
Pitcher Elizabeth Alma	Ph.,	Aurelia
Poppenheimer George John	Ph.,	Swaledale
Price Margaret May	Ph.,	Hartley
Richards Charles Avery	Ph.,	West Side
Sheward Emma	Sc.,	Terra Haute, Indiana
Stullken Simon Diederich	Ph.,	Sioux City
Tyler Metta Emma	Ph.,	Sioux City
Tennant Lena Maude	Ph.,	Burnside
Watland Bessie May	Ph.,	Sioux City
Wendel Ella Mary	Ph.,	Peiro
Wendel Benjamin Franklin	Sc.,	Peiro
Whiting Frank	Cl.,	Whiting
Westcott Sara Belle	Ph.,	Galva
Yetter Clarence Frank	Ph.,	Algona
Yockey Claude Clifton	Cl.,	Leeds

JUNIOR CLASS.

Applegate Edith Gail		Sibley

Babcock Mattie Isabella	Moville
Ballachey John Egerton	Sioux City
Beaton Maude	Castina
Bourret Juliet Qzna	West Bend
Brewster Harry Burton	Sioux City
Brower Asa Lee	Sioux City
Buckwalter Sarah Elizabeth	Woden
Buckwalter Fred Hayward	Woden
Buck Harold Evens	Rock Valley
Culbertson Mattie	Sioux City
Carson Allie Rowe	Sioux City
Carter Walter Smith	Sioux City
Courtright Edgar	Sioux Rapids
Cours Henry Honore	Sioux City
Clary William Henry	Peiro
Chandler Mark Everett	Cushing
Dana Esther Gertrude	Manson
Debenham William Hamilton	Everly
Eberly Ottis Victor	Hoskins
Fair Emma Jane	Ida Grove
Fair Virginia	Ida Grove
Fleming Kale Agnes	Westfield
Fry William Berkey	Granvilie
Greenfield Clark Montalbert	Sibley
Goodrich Nannie Lehman	Climbing Hill
Gregory Anna Esther	Moville
Haskins Loren Jeduthum	Sioux City
Hotchkiss Rollo Vinton	Sioux City
Huston Edgar James	Paullina
Higday Orville John	OLeary
Hartzell Corwin Francis	Ledyard
Hulser Ida L.	Lake City

Heal Harriet	Lehigh
Harding Estella	Sibley
Inlay Frank Porter	Moville
Johnson Janna Elida Amalia	Sioux City
Jones Alonzo Willis	Peterson
Kling Roy Dwight	Sioux City
Kling Maude Emma	Sioux City
Kingcaid Thomas Jefferson	Clinton
Lowey Elsie Mae	Cushing
Larson Dorothea Marie	Moville
Lang Emily	Remsen
Miller Ida Belle	Marcus
Millner George Ethan	Sioux City
Meyers Mary	Sioux City
McCarter Gertrude Emma	Moville
McCarter Lester Ai	Moville
Newland Harry	Sioux City
Nissen Hans	Sioux City
Peterson Edward Lewis	Curlew
Price John	Hartley
Payne Lyman Irvin	Piedmont, Wyoming
Palmer H. Edith	Oto
Palmer Edith Kate	Sioux City
Root Ralph Eugene	Akron
Scott Edith Maude	Sioux City
Scott Ethel M.	Sioux City
Sia Mabel	Foochow, China
Smith Albert Hartley	Akron
Smith John Arthur	Mapleton
Smith Mabel Finis	Marathon
Tennis Effie Belle	Sioux City
Tennis Lula Mae	Sioux City
Tennant Volney Bliss	Burnside

Tripp Emery	Ruthven.
Will Rosa Dell	Quimby
Woodworth Bessie Bell	Sioux City
Wunn John William	Swea City
Wikstrom Axel Robert	Moville
Walker Marion Bell	Sioux City

Sub-Preparatory Students.

Anderson Harry Walter	Albaton
Atwood J. Verner	Esterville
Baugous Elsa Mary	Homer, Nebraska
B	Maple Landing
Boulden William Edward	Maple Landing
Boggs Oliver Andrew	Moville
Clausen Bertel N.	Schaller
Cooper Annie Maria	Sioux City
Clemens George Wallace	Sioux City
Carson Evart Lee	Sioux City
Cobb Edward Lusien	Correctionville
Clapsaddle Leon	Galva
Clapsaddle Lillis Ann	Galva
Culbertson Albert Bunard	Sioux City
Davis Arvilla Evelyn	Greenville
Etter Mary Jenetta	Climbing Hill
Eckert Jessie Ellen	Sioux City
Elliott George William	Sioux City
Fair Maude	Ida Grove
Flathers Martha Kathryn	Rock Branch
Forkner Gilbert	Moville
Gustafson Mary	Sioux City
Grigg Willie	Crawford
Garman W. H.	Sioux City
Henry Charter Robert	Sioux City
Hulser George Frank	Lake City

Huston Thomas Scott	Paullina
Hatheway L. W.	Magnet, Nebraska
Inlay Darwin Scott	Moville
Inlay Erwin Leon	Luton
Jerman Peter Amas	Rock Branch
Mastich Asahel Henry	Sioux City
Marquart George Arthur	Moville
Marquart Charles Franklin	Moville
Morton Oscar Albert	Moville
Nixon Fred Butler	Sac City
Payne Charles Albert	Piedmont, Wyoming
Pollock Vincent	Tabor
Ray Fred H.	Sioux City
Reynolds Howard Edgar	Tecumseh, Nebraska
Scheehaase Marie Matilda	Moville
Seward Martin Merrill	German City
Stinton Walter James	LeMars
Scott Fred Lewis	Omaha, Nebraska
Streed Bertha Cecetia	Ida Grove
Trenary Clarence	Pomeroy

Special Students.

Albertson Ollive	Inwood
Boyd Ethel	Moville
Carson Gretta	Sioux City
Culbertson Mary	Sioux City
Curtis Jeanette	Storm Lake
Drake Katie	Sioux City
Durst Effie Mae	Danbury
Earnest Ella	Sloan
Eisentraut Dora Alice	Sioux City
Farr Hattie Gertrude	Sioux City

Gribble Mary Janette	Dakota City, Nebraska
Ginn Eva	Sioux City
Heald Mabel	Kingsley
Haafke Emma	Sioux City
Hammond Maude	Holly Springs
Haviland Edna	Salix
Hotchkiss Bertha Louisa	Sioux City
Johnson Annie	Dickens
Killam Clara	Hartley
Killam Mabel Alta	Hartley
Lamoreux Carrie May	Meriden
Little Birdie	Sioux City
Noble Lulu	James
Oake Mabel	Sioux City
Orr Mabel Eva	Dakota City, Nebraska
Oslin Myrtle	Sioux City
Palmer Blanche Edna	Sioux City
Palmer Frances	Sioux City
Roach Katie	Moville
Sheeley Ella	Sioux City
Stinson Abigail Perle	Dakota City, Nebraska
Smith Pearl Christina	Rolfe
Seaver Ada	Gilmore City
Wulfeck Nettie	Sioux City

Commercial Students.

Ahrens William George	Curlew
Anderson John Leroy	Sioux City
Atwood J. Verner	Estherville
Baugous Elsa Mary	Homer, Nebraska
Boulden William Edward	Maple Landing

Bourret Minnie Lois	West Bend
Brower Asa Lee	Sioux City
Cours Henry Honore	Sioux City
Chandler Mark Everett	Cushing
Debenham William Hamilton	Everly
Durst Effie Mae	Danbury
Dutton Oscar Henry	Irvington
Fair Emma Jane	Ida Grove
Fair Virginia	Ida Grove
Fry William Berkey	Granville
Fair Maude	Ida Grove
Flanders James Albert	Sioux City
Flanders Robert Andrew	Sioux City
Fleming Agnes	Correctionville
Galloway Harry Akron	Britt
Henry Charles Robert	Sioux City
Inlay Darwin Scott	Moville
Inlay Erwin Leon	Luton
Jerman Peter Amasa	Rock Branch
Lowry Elsie Mae	Cushing
Mastick Asahel Henry	Sioux City
Newland Harry	Sioux City
OConnor James Ellsworth	Oto
OConnor Scott Ira	Oto
Stover Alma	Ponca, Nebraska
Stover Elma	Ponca, Nebraska
Stover Calvin Jay	Ponca, Nebraska
Stinton Walter James	LeMars
Turner Charles Frederic	Moville
Watson George Henry	Archer
Wikstrom Axel Robert	Moville
Yetter Clarence Frank	Algona

CONSERVATORY OF MUSIC.

CLASS OF 1899.

Palmer Blanche Edna	Piano	Sioux City

Music Students.

Adams Marguerite	Holly Springs
Albertson Ollive	Inwood
Aldrich Ira	Rock Rapids
Aldridge Flora	Sioux City
Beams Arthur	Sloan
Barbour Lucian Case	Traer
Benedict Bertha Ethel	Sioux City
Barbour Hugh Dryden	Sioux City
Bayne Gertrude Mae	Luton
Bourret Minnie Lois	West Bend
Bourret Juliet Qzna	West Bend
Boulden Lillian Bell	Maple Landing
Boyer Emma	Kingsley
Brown Edwin Millineux	Sioux City
Brown Percy	Sioux City
Buckwalter Fred Hayward	Woden
Carr Bessie May	Sioux City
Chillson Bessie Mae	Randolph, Nebraska
Clapsaddle Leon	Galva
Crawford Ella	Sioux City
Crawford Carrie	Sioux City
Crouch Claudia Mae	Sioux City
Culbertson Mattie	Sioux City
Culbertson Loyd	Sioux City
Curtis Jeanette	Storm Lake

Dunn Maude	Sioux City
Durst Effie Mae	Danbury
Empey Edith Louella	Sioux City
Empey Laura Nettie	Sioux City
Eveleth William Hartwell	Salix
Erskine Gertrude Price	Sioux City
Eberly Ottis Victor	Hoskins
Fleming Kate Agnes	Westfield
Faulk Nina Lucile	Sioux City
Farr Mattie	Sioux City
Gribble Jeanette	Dakota City, Nebraska
Graham Nellie	Sioux City
Galloway Harry Akron	Britt
Ginn Eva	Sioux City
Heacock Marguerite	Kingsley
Haviland Edna	Salix
Hotchkiss Bertha Louisa	Sioux City
Haskins Mabel	Sioux City
Haskins Ethel	Sioux City
Haskins Loren Jeduthum	Sioux City
Hutsel Floyd M.	Sioux City
Huston Edgar James	Paullina
Howell Lillian Pearl	Aurelia
Hatheway L. W.	Magnet, Nebraska
Hews Jeanetta Elizabeth	Rockwell City
Jones Alice	Sioux City
Jones Alonzo Willis	Peterson
Johnson Anna	Dickens
Killam Clara	Hartley
Killam Mabel Alta	Hartley
Kilborne Elsie	Sioux City
Kelsey Kate	Smithland

Kling Roy Dwight	Sioux City
Kling Maude Emma	Sioux City
Kingcaid Thomas Jefferson	Clinton
Lewis Grace Rachel	Rockwell City
Lamoreux Carrie May	Meriden
Lockin Carolinn	Aurelia
Lacy Sadie	Sioux City
LeVan Bessie Violet	Prarieburg
Marsh Anna Clementine	Sioux City
Marsh Alice	Sioux City
Morse Wilbur Ray	Sioux City
Miller Narcissa	Sioux City
Marquardt George Arthur	Moville
Marquardt Charles Franklin	Moville
Orr Gertrude Lillian	Dakota City, Nebraska
Orr Eva Mabel	Dakota City, Nebraska
Owens Lena Marguerite	Hull
Peters Hope Scott	Sioux City
Palmer Blanche Edna	Sioux City
Raun Eda	Marcus
Reynolds Howard Edgar	Tecumseh, Nebraska
Rosecrans Estella Mae	Ruthven
Seaver Ada	Gilmore City
Schneider Carrie	Kingsley
Siman Fae	Sioux City
Siman Rae	Sioux City
Smith Carrie Hortense	Sioux City
Smith Pearl Christina	Rolfe
Stinson Perle	Dakota City, Nebraska
Sia Mabel	Foochow, China
Tennant Lena Maude	Burnside
Toenjes Ella Adelheid	Sloan

Walker Ethel Mae	Sioux City
Walker Marion Bell	Sioux City
White Effie Alene	Sioux Rapids
Wikstrom Axel Robert	Moville
Yetter Clarence Frank	Algona
Yoemans Bessie	Sergeant Bluff

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